

PRESS KIT
October 2009

FILM INFO

Screening on HDCam
1080/60i
97 minutes
Color
16:9
Stereo / 5.1

CONTACTS

GLASS EYE PIX
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PRODUCERS

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WEBSITES

icanseeyoumovie.com
scareflix.net
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A SCAREFLIX PRODUCTION

a psychedelic campfire tale



I CAN SEE YOU

GLASS EYE PIX and APHASIAFILMS present "I CAN SEE YOU"
BEN DICKINSON CHRISTOPHER FORD DUNCAN SKILES HEATHER ROBB OLIVIA VILLANTI and LARRY FESSENDEN as "Mickey Hauser"
composer JEFF GRACE sound design GRAHAM REZNICK additional music by THE GENETIC ASSASSINS special makeup effects DANIEL J. MAZIKOWSKI
special visual effects NEAL JONAS director of photography GORDON ARKENBERG executive producer LARRY FESSENDEN produced by PETER PHOK
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www.icanseeyoumovie.com

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PRINCIPAL CREDITS

WRITER, DIRECTOR, EDITOR	Graham Reznick
EXECUTIVE PRODUCER	Larry Fessenden
PRODUCERS	Peter Phok
	Graham Reznick
ASSOCIATE PRODUCER	James Felix McKenney
CINEMATOGRAPHER	Gordon Arkenberg
SOUND DESIGNER	Graham Reznick
ORIGINAL SCORE	Jeff Grace

CAST

BEN	Ben Dickinson
DOUG	Duncan Skiles
KIMBLE	Chris Ford
SUMMER DAY	Heather Robb
SONIA	Olivia Villanti
MICKEY HAUSER	Larry Fessenden
THE BOSS	William K. Healy
IVAN	Neal Jonas
JAKE	Jon Watts
JOHN	Jake Schreier
RADIO VOICE	Mick Lauer

CREW

FIRST ASSISTANT DIRECTOR	Josh Hartsoe
GAFFER	Bart Grieb
KEY GRIP	Cal Ward Jr.
ASSISTANT CAMERA	Michelle Sun
	John Hager
PRODUCTION SOUND MIXER	Andrew Sterling
	David J. Schwartz
SPECIAL EFFECTS MAKE-UP	Daniel J. Mazikowski
PROPERTY MASTER / CONTINUITY	David Fazzio
SCRIPT SUPERVISOR	Michael Vincent
LOCATION MANAGER	T.J. Healy
POST PRODUCTION SUPERVISOR	Peter Phok
VISUAL EFFECTS ARTIST	Neal Jonas
RE-RECORDING MIXER	Tom Efinger
AUDIO POST FACILITY	Digit Audio Inc.
SCORE PRODUCED BY	Jeff Grace and Dave Eggar
SCORE RECORDED AND MIXED AT	The Stuyvesent Plant
VIOLIN	Tom Chiu
	Theresa Salomon
CELLO	Dave Eggar
GUITAR	Marcus Wolf
ADDITIONAL ORIGINAL MUSIC BY	Graham Reznick
FEEDBACK AND NOISE BY	The Genetic Assassins

THE FILM

Three aspiring ad-men take a weekend in the wilderness, brainstorming for their first assignment: to overhaul the image of a once-household cleaning product, Claractix. While in the woods, a girlfriend's mysterious disappearance sparks a harrowing descent into unreality. Personalities contort into extremes and visits are made by a specter from Claractix campaigns of the past as the film careens to its startling climax.

I CAN SEE YOU is the feature film debut of writer/director Graham Reznick (sound designer on *THE ROOST & TRIGGER MAN*), co-produced by ScareFlix veteran Peter Phok. The film stars real-life members of Waverly Films (Ben Dickinson, Duncan Skiles and Chris Ford), a Brooklyn based production company specializing in commercials and music video work. Summer Day, the free spirited temptress destined to drive them apart, is played by Heather Robb (*TRIGGER MAN, I SELL THE DEAD*). Long-lost ClarActix pitchman Mickey Hauser is played by producer Larry Fessenden, who describes the movie as "1960's psychedelia by way of David Lynch with dashes of Philip K. Dick and Cronenberg.



ABOUT SCAREFLIX

Larry Fessenden's production outfit Glass Eye Pix presents a slate of ultra low budget Scareflix designed to exploit hungry new talent and inspire resourceful filmmakers to produce quality work through seat-of-the-pants ingenuity. Low budget drive-in fare for dvd collectors and genre fanatics, these scary movies offer faces both familiar and new in chilling tales that celebrate the diversity of the horror film and nurture emerging talents of the genre. The first Scareflick, James Felix McKenney's *THE OFF SEASON*, is a ghost story set in desolate Maine starring Angus Scrimm and distributed on DVD by Lion's Gate. The second Scareflick, Ti West's debut feature *THE ROOST (SHOWTIME)*, is a tale of killer bats and zombies featuring Tom Noonan as a menacing horror host. *THE ROOST* led to West landing directing duties on Lion's Gate's *CABIN FEVER 2*. The third Scareflick is the critically acclaimed *AUTOMATONS* ("Enormously endearing" —NYTimes). Directed by Scareflix alumnus McKenney, it is a lo-fi futuristic Robot movie again featuring Angus Scrimm. Next, Ti West's spare art-house shocker *TRIGGER MAN*, and newcomer Graham Reznick's psychedelic *I CAN SEE YOU* further push the diversity of tones in the series. Also completed in 2009, Glenn McQuaid's directorial debut *I SELL THE DEAD* is a period body snatcher yarn starring Dominic Monaghan, Ron Perlman and featuring Angus Scrimm.

FROM THE DIRECTOR

One of the greatest assets of film, the horror genre in particular, is that it allows us to viscerally confront our fears within safe boundaries and escape unscathed - with a greater sense of self. We need these opportunities to grow, and I don't see them often enough in the Hollywood lineup of overcooked slasher flicks, instantaneous remakes or way-too-real torture stories.

I CAN SEE YOU is a film about the thing that frightens me the most. While frightening things usually take the form of the supernatural or the tangibly horrific, the one thing that truly frightens me, the thing that nags at me and creeps up on me while I fall asleep, is my own mind.

To clarify: I don't mean *my* mind, "Graham Reznick's mind," as opposed to *your* mind - I mean that we as sentient human beings are completely at the mercy of an organ that we may never fully understand; an organ that, at the slightest malfunction, can throw our perception of reality into such chaos and confusion that we will never see or experience the world the same way again.

The word "psychedelic" was originally coined as an amalgam of words which meant "mind" and "manifest." I CAN SEE YOU is an experimental, low budget film that tells the story and experience of a young man who becomes untethered, his mind made manifest.



KEY PERSONNEL

GRAHAM REZNICK, *director* - Raised in the quiet suburbs of Wilmington, Delaware, Graham Reznick is a filmmaker, sound designer, artist and musician. While studying film production at New York University he worked on over 50 short film, television, video game and audio projects. Graham has designed sound for acclaimed directors Ti West (THE HOUSE OF THE DEVIL, THE ROOST, TRIGGER MAN), Glenn McQuaid (I SELL THE DEAD), Jim McKenney (AUTOMATONS), J.T. Petty (BLOOD RED EARTH), Joe Maggio (BITTER FEAST) and has edited music videos for Brooklyn production company Waverly Films (LCD SOUNDSYSTEM, THE JUAN MACLEAN). His sound and editing work has been seen on Showtime, HBO, IFC, VH1, Fearnet and MTV. I CAN SEE YOU is his feature directorial debut.

LARRY FESSENDEN, *executive producer* - Larry Fessenden is the writer, director and editor of the award-winning art-horror movies HABIT, NO TELLING, and WENDIGO. His most recent film, THE LAST WINTER, starring Ron Perlman, Connie Britton and James Le Gros, premiered at the 2006 Toronto Film Festival, was distributed by IFC FirstTake and is now available on dvd through Genius Products. Fessenden recently directed SKIN AND BONES starring Doug Jones for NBC TV's horror Anthology FEAR ITSELF.



As a character actor Fessenden has appeared in numerous films, including Neil Jordan's THE BRAVE ONE, Jim Jarmusch's BROKEN FLOWERS, Kelly Reichardt's WENDY AND LUCY, Martin Scorsese's BRINGING OUT THE DEAD, Steve Buscemi's ANIMAL FACTORY, Jim Mickle's MULBERRY STREET, Brad Anderson's SESSION 9, and IMAGINARY HEROES by Dan Harris. Fessenden stars in HABIT, and the Sundance pictures MARGARITA HAPPY HOUR (Ilya Chaiken) and RIVER OF GRASS (Kelly Reichardt).

Fessenden has been a producer on various projects including Kelly Reichardt's WENDY AND LUCY, Ti West's HOUSE OF THE DEVIL, James McKenney's SATAN HATES YOU, JT Petty's BLOOD RED EARTH, Ilya Chaiken's LIBERTY KID, Douglas Buck's remake of DePalma's SISTERS, Jeff Winner's SATELITE and David Gebroe's ZOMBIE HONEYMOON.

Under his low budget horror banner ScareFlix, Fessenden has produced Ti West's THE ROOST and TRIGGER MAN, and James Felix McKenney's THE OFF SEASON and AUTOMATONS, Graham Reznick's I CAN SEE YOU and Glenn McQuaid's I SELL THE DEAD. 2009 sees the production of two new Scareflix, Joe Maggio's BITTER FEAST and Jim Mickle's STAKELAND, with Jim McKenney's HYPOTHERMIA to come in early 2010.

Fessenden has operated the production company Glass Eye Pix since 1985, with the mission of supporting individual voices in the arts.

PETER PHOK, *producer* - PETER PHOK, born in New York City and graduate of the School of Visual Arts, joined the industry with Ti West's (fellow SVA classmate and collaborator) THE ROOST as an associate producer and production manager. THE ROOST world premiered at the 2005 South by Southwest film festival with great success, earning theatrical release as well as video distribution on DVD with Showtime Films.

Phok continued his career working in various capacities as an assistant director, production manager, and line producer on independent films. In 2006, he produced TRIGGER MAN with Ti West and Larry Fessenden. TRIGGER MAN went on to premiere at the 2007 SXSW film festival and is currently available on DVD with Kino International.

Phok continued to produce for Fessenden's company Glass Eye Pix, debuting Graham Reznick's I CAN SEE YOU and Glenn McQuaid's I SELL THE DEAD which stars Ron Perlman and Dominic Monaghan in a 19th century grave robber film. Producing his natural fit, took on J.T. Petty's short film, BLOOD RED EARTH about a Lakota family during the late 1800's in the Dakota plains dealing with a mysterious burrowing creature, for FearNet HD as a prequel to Liongate's THE BURROWERS. Most recently, Phok and Fessenden teamed up with HISTORY OF VIOLENCE executive producers, Roger Kass and Josh Braun, to produce Ti West's THE HOUSE OF THE DEVIL - a period film, set in the 1980's, about a babysitter working for a satanic worshipping family - for MPI/Dark Sky Films. When not working Peter can usually be found playing golf in Long Island as he considers his next project.

GORDON ARKENBERG, *cinematographer* - Gordon Arkenberg grew up in Wyoming, Texas, and Connecticut before studying film at NYU's Tisch School of the Arts, where he shot several short films for I CAN SEE YOU director Graham Reznick.

Working as an assistant cameraman in New York City, Gordon gained professional experience on numerous short films, commercials, music videos, feature films and television shows, including LAW AND ORDER.

As a cinematographer, Gordon has shot several feature documentaries, including the Vietnam medical documentary AS THE CALL, SO THE ECHO (director Keir Moreano), and the globe-spanning THE MEANING OF TEA (director Scott Hoyt).

Outside of motion pictures, Gordon specializes in experimental astro photography. He is also currently collaborating with photographer Dwight Trimeiano on several experimental short films.



JEFF GRACE, *composer* - Jeff Grace is a composer working for film, concert and stage. His work has been performed by Flux Quartet, Bulgarica Philharmonia, Lucia Micarelli, Valentina Farcas (Berlin Comic Opera), Marcus DeLoach (New York City Opera), Kenny Barron and members of the Metropolitan and New York Philharmonic orchestras.

Jeff's recent film credits include Larry Fessenden's THE LAST WINTER (starring Ron Perlman, James LeGros, and Connie Britton), Ti West's THE ROOST (starring Tom Noonan and Will Horneff) and TRIGGER MAN, and Ilya Chaiken's LIBERTY KID. Most recently he has completed Glenn McQuaid's I SELL THE DEAD (starring Dominic Monaghan, Larry Fessenden, and Ron Perlman) and Ti West's THE HOUSE OF THE DEVIL (Tom Noonan, Mary Woronov, Dee Wallace).

From 2001 to 2004 Jeff was an assistant to Academy Award winning composer Howard Shore working on the three films of Peter Jackson's THE LORD OF THE RINGS trilogy, Martin Scorsese's THE GANGS OF NEW YORK, David Cronenberg's SPIDER, David Fincher's PANIC ROOM, and Frank Oz's THE SCORE. Through that association, Jeff worked with such artists as Renee Fleming, Annie Lennox, Enya, Isabel Bayrakdarian, Kronos Quartet, The London Philharmonic Orchestra, Terry Edward's London Voices, and top studio orchestras and musicians in London, Los Angeles and New York.

Jeff is represented by Brice Gaeta at International Creative Management. See www.jeffgrace.net for details.



PRINCIPAL CAST

BEN DICKINSON - *Ben*

Ben grew up in Wheaton, Illinois. He has lost his soul a few times but he has found it again the same amount of times. A member of Waverly Films, he is mostly known as a music video director (LCD Soundsystem, The Rapture, !!!, Q-Tip), has also made some commercials (Absolut, MTV2), and co-directed a pilot for Comedy Central ("The Scariest Show on Television," featuring Paul F. Thompkins). He will soon direct a feature film of his own.



CHRIS FORD - *Kimble*

Christopher Ford is an actor who was acting since he was only a little kid. He was in many commercials when he was a kid. He was in a Pizza Hut commercial. But Mr. Ford has done so many other things than acting. He has made funny internet videos as a member of Waverly Films, and his Atom Films series "Stickman Exodus" is considered by many to be a very good series. "I believe that you have to pursue a dream as hard as you can," he has been known to say. "I wish you all the best."

DUNCAN SKILES - *Doug*

Duncan Skiles grew up in Fayetteville, Arkansas. In high school he produced a cable access show, 'BurritoVision,' which helped him get into the NYU film program. There he met Graham Reznick, future director of I CAN SEE YOU. He has directed two pilots for Comedy Central ("The Fuzz" and "The Scariest Show on Television"), as well as a nearly infinite number of hilarious internet videos. Currently Duncan lives and works in New York City with his lovely wife, Masie Cochran.



HEATHER ROBB - *Summer Day*

Heather Robb is an actress and a musician in New York City. Other film credits with Glass Eye Pix include TRIGGER MAN, THE HOUSE OF THE DEVIL and I SELL THE DEAD. Like Graham Reznick, she grew up in Delaware and has previously appeared in Graham's short films WAYNE BLACK and THE WOMAN WHO SPLIT BEFORE DINNER. Her band, The Spring Standards, recently played The Conan O'Brien show, and is currently on tour.

OLIVIA VILLANTI - *Sonia*

Olivia Villanti lives in NYC and graduated from Hampshire College where she studied dance and theater. Most recently she completed filming STRANGER, produced by Amaru films. She has worked with the Cry Havoc Theater Company, the Michael Chekhov Company and continues her studies at the Michael Howard Studios as well as The Actors Center. Growing up in upstate New York, Olivia spent much of her childhood in the woods and has several frightening stories available upon request.



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